

Graeco-Roman Antiquity and the Idea of Nationalism in the 19th Century : Case Studies



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Publication : Berlin/Boston : De Gruyter , 2016

Notes :

Bibliogr. en fin de contributions. Notes bibliogr.

This interdisciplinary volume explains the phenomenon of nationalism in nineteenth-century Europe through the prism of Graeco-Roman antiquity. Through a series of case studies covering a broad range of source material, it demonstrates the different purposes the heritage of the classical world was put to during a turbulent period in European history. Contributors include classicists, historians, archaeologists, art historians and others



Caractéristiques physiques : 1 vol. (304 p.) : cou. ill. ; 24 cm

ISBN : 978-3-11-047178-6

Langue(s) : Anglais

Mots-clés :

Sujets : nationalisme

Chronologie : XIXe siècle ; Antiquité gréco-romaine

Anthroponymes - Candidat descripteur : reception ; interdisciplinarité

EXEMPLAIRES (1)

Bibliothèque	Besançon : ISTA - Institut des Sciences et Techniques de l'Antiquité
Cote et localisation	Libre accès Cr-B 665
Statut	Disponible

<http://www.frantiq.fr/opac/655892/show>